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Dialectical Passions Negation In Postwar

Gail Day's Dialectical Passions is a uniquely important book. Day argues persuasively that the powerful negations that characterize the finest Marxist thinking about art architecture to come from the postwar New Left is characterized by real and passionate dialectical instability.

Dialectical Passions: Negation in Postwar Art Theory ...

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Dialectical Passions: Negation in Postwar Art Theory ...

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Day argues persuasively that the powerful negations that characterize the finest Marxist thinking about art architecture to come from the postwar New Left is characterized by real—and passionate—dialectical instability. It is largely this, in her view, that prevents it from being fully subsumed by the hegemonic forms of late capitalist culture.

Dialectical Passions - Negation in Postwar Art Theory ...

Dialectical Passions explores post-war reflections on art and culture from a Marxist perspective, concerned with the 'critical legacies of the New Left' and the 'persistence and renewal of resistance' in art and architectural theory through 'the "long nineteen-eighties"'. (23) The book focuses upon writers whose work is pertinent to Marxist and Hegelian dialectics; its distinguishing concerns are 'critical distance, mediation, and totality' and 'the valences of negative ...

'Dialectical Passions: Negation in Postwar Art Theory ...

Gail Day's Dialectical Passions not only traces the trajectories of leading New Left critics of art and architecture – T.J. Clark, Manfredo Tafuri, Massimo Cacciari, Craig Owens, Fredric Jameson and Hal Foster – it also provides a meditation on the problem of negation and the experience of defeat. This review retraces Day's arguments, reflecting on her recovery and re-interrogation of negation and dialectics in postwar art theory.

Dialectical Passions: Negation in Postwar Art Theory, Gail ...

Dialectical Passions: Negation in Postwar Art Theory ... maps the tension between radical dialectics and left nihilism and assesses the interpretation and internalization of negation in art theory. ... A necessary unsettling of received wisdoms, Dialectical Passions recasts emancipatory reflection in aesthetics, art, and architecture. eISBN ...

Dialectical Passions: Negation in Postwar Art Theory on JSTOR

Gail Day, Dialectical Passions: Negation in Postwar Art Theory, Columbia University Press, 2011, 308pp., \$50.00 (hbk), ISBN 9780231149389. Reviewed by Monique Roelofs, Hampshire College In Dialectical Passions , Gail Day binds the fate of contemporary politicizations of the aesthetic in art and architectural theory to negation's ability to uphold the dialectical movements of critical agency.

Dialectical Passions: Negation in Postwar Art Theory ...

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Dialectical Passions - Walter de Gruyter

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Dialectical Passions: Negation in Postwar Art Theory 'Representing a new generation of theorists reaffirming the radical dimensions of art, Gail Day launches a bold critique of late twentieth-century art theory and its often reductive analysis of cultural objects.

Dialectical Passions: Negation in Postwar Art Theory

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Dialectical Passions: Negation in Postwar Art Theory. New York, Columbia University Press, 2010. New York, Columbia University Press, 2010. DE SOLÀ-MORALES, Ignasi (editor).

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